

# THE GREYHOUND

VOLUME 72, #2

STRONG TRUTHS WELL LIVED SINCE 1927

SEPTEMBER 22, 1998

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## Fr. Ridley and Fox address the "State of the College" Discuss plans for future development and new policies on alcohol, parking

By Mike Perone  
Features Editor

On Monday, Sept. 14, SGA Presi-



Loyola College President Father Ridley, S.J.  
photo by Andrew Zapke

dent Brian Fox and Loyola College President Father Harold Ridley, S.J. spoke about the three main issues affecting Loyola this year during the State of the College Address: alcoholism, community service, and public safety. At this gathering, the campus community had a rare opportunity to communicate directly with the college bosses, so to speak.

Fox began his speech by first challenging the future presidents of Loyola to make the event an annual one. He then warned about the alcohol related tragedies at LSU,

Frostburg, and MIT, and how Loyola is literally one heartbeat away from joining the list. Indeed, according to the 1997 Harvard Alcohol Study which surveyed 116 schools, 75.6% of Loyola's students drank to get drunk. One RA in the audience later attested to this fact, announcing that she helped save the lives of 12 students from alcohol poisoning last year by taking them to the hospital.

Fox urged that SGA activities be "coupled with responsible behavior," and that students should tell one another when they've had too much to drink.

"If we continue on the same course we are on," he stressed, "we may end up... as a feature in *Newsweek*, about one of our students who has died as a

result of alcohol."

In 1997, 38.2% Loyola students encountered unwanted sexual advances, and 2.4% were sexually assaulted or even raped as a consequence of alcohol usage. Last year, however, zero incidents of rape were reported. Fox said there would be no "quick fix" as evidenced by the condition of Loyola dorms on weekend nights, and he realizes that it is unrealistic to demand students to not drink at all. He advised teachers to encourage their students to drink responsibly, and he also urged seniors to set

an example for freshmen.

"I am begging you to act responsibly," he pleaded. When asked about

continued on p. 4



SGA President Brian Fox  
photo by Andrew Zapke

## Fordyce joins Fine Arts Department Columbia graduate hopes to blend theory and acting

by Monica Leal  
Staff Writer

As I waited for class to begin, I wondered what "The Experience of the Theater" would be like, and for some unknown reason pictured Mr. Ehren Fordyce as a middle-aged, whited-haired man with an English accent. My thoughts were

then interrupted by quite the opposite.

A rather young-looking man stood before me. He wore black-rimmed oval-shaped glasses, khaki pants and a button down shirt. Very preppy. Yet there was a certain fluidity about his movements, and a particular tone in his voice when he spoke of theater.

"There was a lot of theater and drama in my parents bookshelves," said Fordyce. Growing up in the hills of Blackburg, Virginia, he often attended the theater with his parents. "I had a sense I'd get involved in theater from an early age."

After doing some acting and directing in high school, he was accepted to Columbia College in New York. "At Columbia I learned a new way to look at theater," said

Mr. Fordyce. As a first year comparative literature major, Fordyce attended the Next Wave Festival, which he described as "a potpourri of the best avant-garde theater and dance from around the world" at the Brooklyn Academy of Music. "I then realized how diverse theater and dance could be." By his sophomore year he was directing his first of four plays at Columbia.

In his senior year, Fordyce and a group of friends petitioned the college to integrate an undergraduate theater major. They were successful.

Following his graduation from Columbia, Fordyce spent a year in France at the University of Paris III. There he had the opportunity to work with the city's most influential directors and political critics. "Paris was the greatest year of my life. To see the different ways people were thinking about theater, dance and text was very revelatory and liberating," said Fordyce.

Upon receiving a License Es Lettres in theater studies from the University of Paris III, Fordyce returned to Columbia and entered the Ph.D. program. Due to his reputation as a director and scholar at Columbia, he received special permission to simultaneously partake in the Masters of Fine Arts Program, although he could not receive the degree. It was through this program that Fordyce met Andrei Aserban and Anne Bogart.

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Ehren Fordyce joins the Fine Arts Department as a professor of drama. Photo by Amanda Cody

## Parents' Weekend '98 Preview of Events

by Suzanne Rozdeba  
Assistant News Editor

Loyola College is holding its annual Parents' Weekend this Friday, Sept. 25, through Sunday, Sept. 27. A number of exciting events are being sponsored for Loyola students and their parents to participate in.

On Friday, Sept. 25, Parents' Weekend kicks off with *Gravitas* at 6 p.m. in the Alumni chapel. Those

Loyola students who have excelled in the areas of leadership and service will be honored. The Green and Grey Society will also at this time induct 12 members of the class of '99. And at 9 p.m., parents and students can enjoy The Fall Revue, the "eighth annual fall extravaganza." The program will be held at 9 p.m. in McManus Theater, and will include a chorus composed of thirty students, as well as individual acts performed by Loyola students.

Parents and students can partake in the Honors Convocation

at 10:30 a.m. in the Alumni Chapel, in which Sophomores, Juniors, and Seniors who have recognized by the college for outstanding academic achievements. Two men's soccer games at the College of Notre Dame Athletic Field follow at

12 p.m. and 3 p.m. Parents can watch Bowling Green play against George Mason, followed by the Loyola men's soccer team taking on Monmouth.

For those parents who want to relive their college years, two college classes will be open for parental participation. At 1:00 and 1:40 p.m. in Knott Hall, lead by Loyola professors. An alternative is to attend another session of the Fall Revue at 1:30 in McManus Theater. Included will be the performance of musical selections by Loyola students.

At 4:30 p.m. in Reitz Arena, a communal mass is being offered. The special event for continued on p. 2

*"I'm looking forward to Parents' Weekend because now that I'm settled in, getting a 'dose of home' by seeing my family is cool."*

Kevin Ryan, '02



## News

## DATEBOOK

Your guide to local events

## Ongoing Events

**BALTIMORE SYMPHONY CHORUS AUDITIONS** — Experienced singers of all voice parts are invited to audition for the Baltimore Symphony Chorus, which is currently under the direction of conductor Edward Polochick. To schedule an audition, call Cheryl Kauffman at (410) 655-0997 or the BSO at (410) 783-8100.

**FREE HIV TESTING** — Mercy Medical Center offers free, anonymous HIV testing and counseling. No need to provide name, social security number, or any other personal information to be tested. The service is free and available to everyone. Testing offices are located at Mercy Medical Center, Room 100, First floor of the Burk Building at 301 St. Paul Place in downtown Baltimore. Hours: Monday through Friday, 8:30 a.m. to 4 p.m. Please call for evening and Saturday schedules. Hours are by appointment, to schedule call (410) 332-9400.

**KEEPER ENCOUNTERS** — Everyday in September enjoy behind-the-scenes stories about the care of animals at the Baltimore Zoo straight from the people who do the job everyday — the zookeepers.

Wednesday, Sept. 23

**WALK-IN TOUR** — Walters Art Gallery is holding a walk-in tour of their Decorative Arts collection. Tour, free with admission, will be headed by a trained docent guide. Enter on Charles Street side. Meet at the Tour Clock at the bottom of the stairs. Tour begins at noon. Gallery is located at 600 N. Charles St. For more information, call (410) 547-9000, ext. 237.

Thursday, Sept. 24

**DEBORAH RILEY DANCE PROJECTS** — Performances will take place Sept. 24 and 25, both shows are at 8 p.m. at the Dorothy Madden Theater, Dance Building, University of Maryland at College Park. Tickets are \$10 (\$8 for seniors and students with ID). Call (301) 405-3198 for more information.

**RENT OPEN CALL** — The Broadway musical "Rent" is holding an open call to find young performers for national tours and New York replacements. Auditions will be held on Thursday, Sept. 24 from 10 a.m. to 5 p.m. at Max's on Broadway located at 737 South Broadway in Fell's Point. Sign-in starts at 8:30 a.m. For more information, call the Rent Audition Hotline at (212) 479-0833.

**PART II: PERESTROIKA** — Playing now through Nov. 1, at Axis Theater, Meadow Mill, 3600 Clipper Mill Road, this is the second of a 2-part play called Angles in America exploring AIDS and the possibility of angels and ghosts among us. Tickets are \$12 for Wednesday, Thursday and Sunday nights. For reservations, call (410) 243-5237. Weekends alternate with the first part. Both parts performed back-to-back on Oct. 18 and Nov. 1.

Friday, Sept. 25

**THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)** — Is playing Fridays and Saturdays now through Oct. 11 at the Fells Point Corner Theater, 251 S. Ann St. Admission is \$10 Fridays, \$11 Saturdays. For more information, call (410) 276-7837.

**SYMPHONY** — The Baltimore Symphony Orchestra will present its Favorites Series featuring the works of Beethoven on Sept. 25, 26 and 27. Friday's and Saturday's shows will be at 8 p.m. Tickets range from \$21 to \$39 (box seats \$55), while Sunday's show is at 3 p.m. Tickets priced at \$21 and \$31 (box seats \$42). The Orchestra will perform in the Joseph Meyerhoff Symphony Hall, 1212 Cathedral St. For more information, call (410) 783-8170.

Saturday, Sept. 26

**CONTACT IMPROVISATIONAL WORKSHOP** — Will take place Saturday, Sept. 26 and Sunday, Sept. 27 at University of Maryland at College Park. For fees, registration, and information, contact Cathy Prince at (410) 243-1891.

**RUMMAGE AND MUMMAGE SALE** — Will be held at The Walters Art Gallery Renaissance Sculpture Court (enter at 600 N. Charles St. entrance). Posters, art books, post cards, exhibition graphics, photo murals, hanners and more. Admission is free, donations are suggested. For more information, please call (410) 547-9000.

Sunday, Sept. 27

**BOOK FAIR** — The Third Annual Baltimore Book Fair will be held on Sept. 26 and 27 from 11 a.m. to 6:30 p.m. at the Walters Art Gallery, 600 N. Charles St. For more information, call (410) 547-9000, ext. 237.

**JUVENILE DIABETES WALK-A-THON** — An Annual walk-a-thon will take place through the Baltimore Zoo from 9 a.m. until 2 p.m. It will end with lunch and entertainment at Waterfowl Lake Pavilion. For more information, please call (410) 356-4555.

**WALK-IN TOUR** — Walters Art Gallery is holding a walk-in tour of their Hackerman House: Asian Art collection. Tour will be headed by a trained docent guide. Tour is free with admission. Enter on Charles Street side. Meet at the Tour Clock at the bottom of the stairs. Tour begins at 1:30 p.m. Gallery is located at 600 N. Charles St. For more information, call (410) 547-9000, ext. 237.

## Cole Clarifies Alcohol Policies

Director of Student Life explains to students new policies and sanctions for 1998-1999 School Year

Dear Loyola Students:

As we enter upon a new semester on Loyola's campus, the Office of Student Life would like to take the opportunity to clarify sanctioning guidelines employed by Loyola College hearing officers in reference to incidents involving drugs and alcohol. We are aware of student concerns of confusion related to an inadequate knowledge of sanctioning guidelines. In an effort to maintain consistency of the judicial sanctions and in a collateral effort to address the College's concern for the salient issue of underage alcohol consumption and abuse, our office has broadened the use of monetary fines and parental notification to supplement our educational sanctioning process. Fining -- as a component of educational sanctioning -- was suggested by students during conversations in 1996-1997 as a way to deter irresponsible behaviors ensuing from alcohol misuse. Please note the College policies and Student Code of Conduct concerning underage possession, consumption or transportation of beverages containing alcohol remain unchanged and are in compliance with Maryland State Law (as listed in your Student Handbook). Our expectations of student behaviors continue to reflect the basic concepts of responsibility and accountability.

\*During the 1997-1998 academic year, judicial officers consulted the following guidelines as a basis for sanctioning students found responsible for incidents involving drugs or alcohol:

1st Offense	No Fine	Single Alcohol Education Session
2nd Offense	\$25.00 Fine	Two-Session Alcohol Education Series
3rd Offense	\$50.00 Fine	Six-Session Alcohol Education Series
Level A 1. Drug Violation	\$100.00 Fine	Drug Evaluation
Level A 18b. Keg/Excessive Alcohol	\$100.00 Fine/per person found responsible	

\*Sanctioning guidelines for the 1998-1999 academic year add:

Parental Notification by letter to parents of 1st year students found to be involved in an incident involving alcohol.

\$100.00 Fine/per person found responsible for hosting a gathering where excessive alcohol, excessive numbers and underage consumption of alcohol are present. (Level A 18a., 18b. and 18g. of the Student Code of Conduct)

\*All alcohol related sanctions are combined with additional educational sanctions which may include: educational projects civility hours, resident hall and/or disciplinary probation, and deferred suspension or suspension from the residence halls and/or College dependant upon the discretion of the hearing officer and severity of the case.

Revenue from fines will be allocated to support assessment efforts in the Alcohol and Drug Education Support Services (ADDESS) office as well as large scale programming in the residence halls and much needed recreation and entertainment equipment for the residential areas and in the Garden Garage.

Our office will continue to encourage students to seek healthy alternatives to drinking as part of their social activities. Two ready avenues are alternative programming in the Garden Garage and holistic programming in the residence hall communities. We provide these sanctioning guidelines to you for your knowledge. We recognize that many students may never find themselves faced with these sanctions or situations. Our efforts are to ensure the residence halls continue to be a place where students can sleep, study and learn.

As the semester progresses, various student leadership groups, e.g. SGA, RAC and S.H.A.R.P. Peer Educators, will organize the forums to address issues of alcohol and alcohol abuse and how it affects Loyola's campus culture. We are off to a good start with the State of the College Address. The Office of Student Life strongly encourages your attendance and participation in these discussions, as students are the primary catalysts for positive change at Loyola College.

The Office of Student Life wishes you a very safe and productive academic year.

Sincerely,  
Xavier A. Cole  
Director of Student Life

## Parents' Weekend activities planned

Continued from p. 1

Saturday is a night at the Maryland Science Center at 8 p.m. in the Inner Harbor. Students can attend a movie at the IMAX Theatre with their parents, or explore the *Davis Planetarium* and *Harbor Terrace*.

On Sunday, the Center for Values and Service is offering a student-parent service experience. From 9 a.m. to 2 p.m., Beans and Bread invites parents and students to serve a meal to those who are materially poor (contact Cindy Collins at ext. 2989 to confirm spots or to ask ques-

tions).

Men's soccer games will be played at 12 p.m. and 3 p.m. at the College of Notre Dame Athletic Field. George Mason plays Monmouth followed by Loyola versus Bowling Green. The last event of Parents' Weekend will be one more opportunity to attend the Fall Revue at 1 p.m. in McManus Theatre.

It seems that a majority of the parents who attend are those of freshman Loyola students. When asked how he feels about his parents coming, Kevin

Ryan, '02 replied, "I'm looking forward to Parents' Weekend because now that I'm settled in, getting a 'dose of home' by seeing my family is cool."

Some parents bring along the brothers and sisters as well. "I'm happy that my brother and sister are coming," said Shaun Gill, '02. "I need a hamper and my skateboard, and I'm pretty low on cash."

Students with any further questions can contact Student Activities at ext. 2713.



# News

## Flu season is fast approaching SHAC provides tips for combatting illness

by Josh Chenoweth  
Staff Writer

Last year, the Student Health Advisory Committee (SHAC) conducted a survey to discover how informed the college campus was in respect to the flu and the appropriate treatment measures. The survey was also an attempt to convince more people to consider being vaccinated against influenza by exposing some basic facts about the virus. Since almost three hundred members of the college community decided to be vaccinated last year, SHAC hopes that the number can be increased even more by revealing the facts on the approaching flu season and the results of the survey once again.

Each year a new flu season arrives with peak infection rates usually occurring in December and January on the East coast of the United States. The particular strain of influenza differs with each season, but fortunately a new vaccine is developed annually to combat the changing virus. To gain maximum benefit from the vaccine, officials recommend being immunized in October or early November. Only one dose is required for people greater than nine years of age and 70%-90% of healthy people who receive the vaccination are on average protected from illness.

In the simplest of terms the flu is a viral infection of the respiratory tract. The virus enters the lungs through the nose or mouth when you breathe in saliva or mucus droplets from an infected person. The initial infection can occur directly if for example someone sneezes in your face, or indirectly through shared drinking or eating utensils. After about one or two days symptoms begin to appear such as chills, a temperature between 101F and 104F, headache, fatigue, a dry

cough, red eyes, or a runny nose. In an average person, the symptoms and the infection begin to clear up on their own after three to five days although a cough and weakness may persist. It is important to remember that a fever approaching 104F is common in a number of influenza cases. The increase in temperature is one of the body's own defense mechanisms in fighting nearly every type of invading disease. Experts do however recommend seeing a health care provider if the fever remains for an extended period of time, or yellow or green phlegm is being coughed up.

The best ways to avoid the flu include limiting close contact with infected people, keeping a

Along the same lines 90% correctly selected bed rest as beneficial when infected by influenza. On the other hand the campus could be a little more informed when it comes to other areas of treatment and prevention. More than a third of the participants chose antibiotics as a treatment for influenza. Antibiotics are used to combat bacterial infections, and the flu is viral in nature which means they will have no effect whatsoever. Finally 72% knew that vaccination is beneficial in preventing infection of the flu. The vaccine is highly recommended for groups with weak immune systems or chronic illnesses such as senior citizens or nursing home residents for whom the

flu can cause more serious complications like pneumonia. This suggests that volunteers or community service providers such as those at Loyola may want to think about getting the vaccine if they are planning on doing work

with those populations. Preventing infection in yourself minimizes the risk of transmission to other people who may not be able to deal with the virus as well as the typical college student.

To find out about getting vaccinated or if you have more questions on influenza contact the Loyola College Student Health Center at x5055. The Health Center is already preparing to provide the vaccination to those who wish to be protected and is hoping to see an even larger percent of the college community take advantage of such an easy and effective health care measure. In addition, any student who is interested in joining or learning more about SHAC and its role may contact Josh at x3246 or e-mail JChenoweth@loyola.edu. The Student Health Advisory Committee is always looking for new members and insights.

### Corrections:

The Greyhound's subscription rate was incorrectly listed in the Sept. 15 "Classifieds and Announcements" section. The Greyhound's only subscription plan is \$35.00 for the entire academic school year. We apologize for any inconvenience this might have caused.

The Sept. 15 story on the Groupwise e-mail system incorrectly named the Systems Administrator as Patrick Smith. Mr. Smith's first name is in fact Paul Smith. The Greyhound regrets the error. In addition, anyone with questions on the Groupwise system should contact the Information Services Helpdesk at ext. 5555.

### Clarification:

In the Sept. 15 story on parking policies, the story stated, "In addition, anyone who wants to car, at the appropriate times, park on Cold Spring Lane, Charles Street or any of the area side streets." Not all of the surrounding neighborhoods allow Loyola students, faculty or employees to park on their streets. Students are advised to refer to their Student Handbooks for more information.

## RAC Update

### Plans for RAC Week in motion

by Nick Carson  
RAC Reporter

The Resident Affairs Council is already underway planning a multitude of fun and exciting activities for the coming year. Besides planning a variety of on campus events for students, we will be focusing on issues regarding food service, parking, safety, and recycling. We hope to be a strong voice in helping to change and influence these issues at Loyola.

House presidents were elected

last week and will be undergoing training on October 4th so that they can soon start planning events for your house. We are currently planning RAC week, which will be October 19th to the 25th. It should be an exciting week full of many different types of events. It has just been confirmed that Dan Renzi from the *Real World* Miami cast will be here to speak to the students during RAC week. There will be more information to come regarding this fantastic event and week.

## New Drama teacher joins the Loyola faculty

Continued from p. 1

"Andrei taught me the European high culture tradition to never be satisfied, while Anne taught me how to be comfortable with imbalance and how to accept and build from people's anxieties."

Fordyce uses "Viewpoints" techniques. Developed by Anne Bogart, they concentrate on movement and space, and actors' reactions to those elements on stage. For our second class we met in McManis Theater, where Fordyce divided us into groups. With jazz music in the background we ran, walked, crept, and crawled on the floor making gestures and alternating our tempo.

While in the Ph.D. program Fordyce organized a national conference titled "Thinking and Doing: Theory and Practice" whose talks and presentations discussed how to blend the theory involved in theater and the practice of actually acting.

Fulfilling dissertation requirements, Fordyce also taught at Colombia before being hired by Loyola this past summer. "This is the perfect job for me because I get to blend theory and practice in a really good way that's not always common in the theater," he said.

Fordyce will be directing Bertolt Brecht's "Threepenny Opera," debuting in February. "Threepenny" was a smash hit in the late thirties in Germany. It's sharp and satirical

and never lets its social concerns overwhelm its desire to provide entertainment." Mr. Fordyce chose "Threepenny Opera" because "it's a great piece for actors, a stretch to some degree." Since he has taken singing lessons and served as assistant director for the Strauss opera "Electra," Fordyce said he recognizes the demand singing places on actors.

Along with teaching and directing, Fordyce continues to do research for his dissertation on the emergence of theater direction in 1830s Paris. "This was a formative period in the history of directing. Social changes and technological advances formed an aesthetic need for a director." He is also working on a talk for the Modern Language Association on the application of technology to help train actors in movement and gesture. In the future, Fordyce plans to do more scholarly work on the theory of acting.

Having attended my sixth class and our first performance, I have come to realize that his fluidity and tone flow like a well-directed play. Fordyce shows a true appreciation for what theater is and what it has the possibility of becoming, and he is dedicated to helping it achieve its full potential.

"Theater gives me a critical metaphor for looking at the world," said Fordyce.

## THE GREYHOUND

...IS GOING...

## ON-LINE

The Greyhound on-line project is underway. The goal right now is to have the paper available in a digital format by the end of the Fall semester.

We're looking for students who know HTML and would like to help in the design our new website. If you're interested, contact Elizabeth Walker, The Greyhound's On-line Editor, at ext. 2352.



## News

## Fr. Ridley and Fox address the "State of the College"

Continued from p. 1

joining many other campus communities by adding a student bar to Loyola, Fox wittily responded, "Do we really need another bar in Baltimore?", though Fr. Ridley was open to reconsider the issue.

Fr. Ridley endorsed most of Fox's comments on alcohol because he reminded us how drinking in exorbitant amounts is inconsistent with a high performance in school. He said that

one cannot go out three to four nights a week to drink and expect a collection of winning grades at the end of the semester. He wants to reward students with the highest GPAs by giving them the best parking spaces. He wondered how many alumni would be proud to find Loyola at the top of a party school list.

"We look pretty bad," Fr. Ridley glumly admitted, alluding to the Harvard Study. Referring later to Argentinean foreign exchange student Brenda Santamaria and her *Baltimore Sun* articles skewering Loyola's over-the-top drinking scene, he expressed bitter disappointment, especially since he knew the writer. Fr. Ridley is reluctant to respond to the negative column, wanting this reputation recently placed upon Loyola to pass over quickly. To Santamaria's defense however, he did mention how her piece wasn't an anti-drinking letter, just an anti-overdrinking letter.

Fr. Ridley feels that one of the crucial reasons why Loyola is a target

for such an issue is because, "Drinking is an American, white, college-age student problem."

Fox informed the large crowd that even though it is reported that two-thirds of Loyola's student body is

**"If we continue on the same course we are on," Fox stressed, "we may end up ... as a feature in Newsweek, about one of our students who has died as a result of alcohol."**

involved in community service, such as Beans and Bread and Project Mexico, he believes this proportion is actually just a small dedicated group doing too much work and creating an "illusion" by giving other students more credit than they deserve. Fox also said that the student body spends too little time thinking about others and too much time complaining about the lack of parking and effective concerns.

The SGA challenged the faculty to also do their part, with emphasis on community service. One example he gave was having each academic department donate a gift during the Christmas campaign. Ultimately, he wants, "...involvement that can make a difference." He concluded by saying, "Teach the students through your actions." (It was later noted by an audience member that Fr. Ridley failed to address the subject of community service.)

Fox then began to address the Public Safety Department. He stated that

he has a good relationship with the Public Safety Department, but he wondered if all students do. He stated that many students simply do not have such a relationship, and that they do not trust campus police officers as a

result. Some students even believe the police are incompetent, and have a personal vendetta against them. This, Fox said, is probably due to the large number of parking tickets issued, but he was sympathetic to the officers since he believes they are good cops stuck in a bad situation.

The controversial issue on arming guards was then addressed. A supporting fact for this issue was that Loyola's campus is spreading throughout urban Baltimore, such as the new parking lot on York Road. Secondly, an officer was assaulted last year while attempting to disrupt an auto theft. However, Fox leaned away from arming campus police with loaded pistols. He suggested that varieties of weapons, such as night sticks, might be a safer alternative.

Fr. Ridley agreed with Fox that an additional parking lot at York Road may increase danger. But, to Fr. Ridley's knowledge, public safety is improving internally.

The evening closed with a slide

show detailing the ubiquitous construction, an \$80 million project over the next five years. Fr. Ridley assured the audience that these projects are being financed by grants, capital gains, and planned long-term funds, not by raising students' tuition.

Several construction projects were described. One project is the removal of the orange "hamster tunnel" in front of College Center East. The addition of a floor to the College Center East is also planned. An elevator will be installed by February, and McGuire Hall will be partitioned to allow two simultaneous events. The

bookstore will expand so students will be able to shop around easier. The entire floor of The Andrew White Center will be a new food court.

with an eight-lane pool. There will be seating for 500 at the "best intercollegiate swimming center in Baltimore." Additionally, there will be three basketball courts, an indoor track, and a rock-climbing wall. There will even be a food center, where, Fr. Ridley joked, you can "put on the pounds you just took off."

The renovation of Maryland Hall will include covering up its green bricks, Fr. Ridley said, which was met by generous applause from the audience and a few laughs. He was also pleased to report that this year's freshman class was the most academically successful to date, with almost half in either Honors or Alpha first year experience. The Alpha Program is an extensive academic program that has 18 students in each

**Along with recruiting 11 new faculty members last year, Fr. Ridley is searching for new student talent in Cincinnati, Cleveland, and upstate New York, such as Albany and Buffalo, where, he quipped, some high school graduates might want to relocate to a warmer climate like Baltimore.**

section. Along with recruiting 11 new faculty members last year, Fr. Ridley is searching for new student talent in Cincinnati, Cleveland, and upstate New York, such as Albany and Buf-

falo, where, he quipped, some high school graduates might want to relocate to a warmer climate like Baltimore.

Fr. Ridley wants Loyola alumni to warmly reminisce and consider sending their children here as well, but the greatest obstacle for achieving this plan is if the students don't step up to the challenge; it's not enough for the college to present it.

# Mangia Mangia!

## All You Can Eat Pizza & Soda For Dinner!

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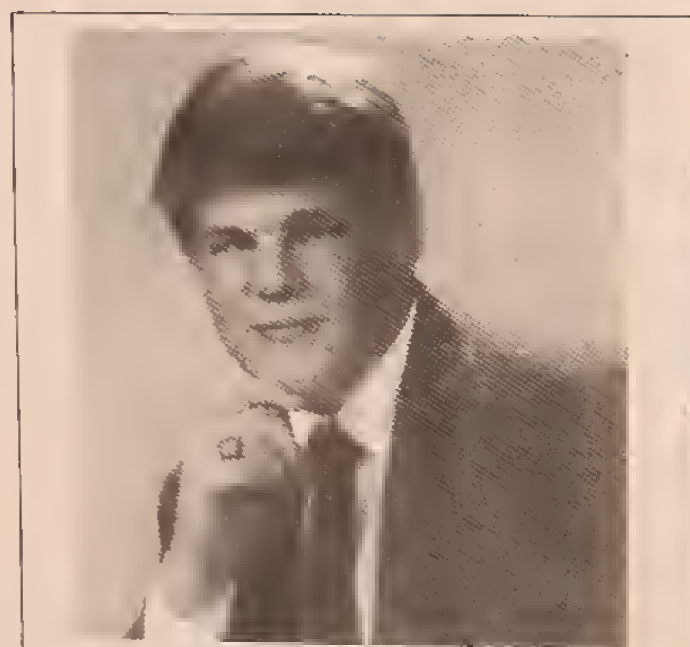
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## Opinion

THE  
GREYHOUNDEditorials, comments and  
other important stuff**Paul Ruppel**

- Editor in Chief -

**Jacqueline Durett**

- Managing Editor -

The State of the College Address was, as promised, a very interesting forum. Fr. Ridley chose to address the State of the College from a public relations stand-point, focusing on construction and admissions for the most part. These, however, were not the topics students were concerned with, as the "question and answer" portion demonstrated.

The mostly-student audience was more concerned with the specific elements of the school's alcohol and drug policies. The result of the forum seemed to be a challenge to the Office of Student Life to clarify for students their policies and procedures on drugs and alcohol.

As a result, the Office of Student Life has drawn up an explanation of these policies for students in this week's edition of *The Greyhound*. Of special interest are changes to the guidelines. These are the notification of freshmen parents and \$100 fines for hosts of parties meeting certain conditions.

The \$100 fines will undoubtedly be a hot topic on campus this week. It may keep the resident halls "a place where students can sleep, study and learn," but will it encourage more off-campus drinking? Also, do all three conditions have to be met to incur a fine? By the way it is written, it would seem so.

We realize that everyone will have their individual questions concerning the new policies, and it will take time to get answers and see how they are enforced. But we do appreciate the Office of Student Life's prompt response to the challenge set upon them at the State of the College.

We would encourage students to ask questions as they did last Monday. The State of the College, if nothing else, brought students' concerns to the forefront of discussion, above the status of construction projects and what the freshmen class scored on their SAT's.

Have you ever noticed that it seems like the construction of the so-called "Selling School of Business" next to Maryland Hall doesn't seem to be going anywhere? I am convinced

**Anthony L. Macri**

Staff Writer

that they simply move the dirt pile from one side to the other side of the construction site every day. On Monday, the dirt pile is near Maryland Hall. The next day, it's on the other side. Sometimes the dirt pile is gone, but the next day, a new dirt pile sits in its place. I am beginning to think that they have to bring in new, high-quality dirt because Loyola's original dirt just isn't good enough.

Wynnewood seems to be coming along nicely. They have installed a sidewalk in the front, so you can walk around and go nowhere because there is no main front entrance to Wynnewood. It looks nice, though. I'm sure that when the stairs and the "Student Center West" is open, I'll look out toward Cold Spring Lane and say, "My God, our campus is beautiful!"

Which brings me to the question, if the dining hall and all student food services (with the exception of the Fast Breaks)

will be in Wynnewood next year, how will Butler and Hammerman get to Wynnewood in the morning and at night? Do we expect them to walk every day? "No," the school claims, "they can take a shuttle." Do I even have to insert a joke in here to expose how sarcastic that line is?

Maybe I'm looking at all this the wrong way, and someone please stop me if I'm wrong. I just don't think that doing all this construction at once was the best way for it to happen. Although by the time it is all over

do need them for extra help or consultation. I realize that the paragraph you are reading now has little humor in it, but I thought getting serious wouldn't be too horrible. Think about it.

Apparently, someone has found my picture in the Welcome Book for this year, and singled out my article as being so important (it dealt with the recreation opportunities on-campus), that they have called me every day for about a week and a half now concerning the fact that I stated the facilities "more than suited my needs." They

find it amusing to harass me on my position, claiming that I "kissed" the college's buttocks. Perhaps so, but when you are paying \$26,000 a year to go to classes and such, a little brown-nosing can't hurt.

*...if the dining hall and all student food services (with the exception of the Fast Breaks) will be in Wynnewood next year, how will Butler and Hammerman get to Wynnewood in the morning and at night? Do we expect them to walk every day? "No," the school claims, "they can take the shuttle." Do I even have to insert a joke in here to expose how sarcastic that line is?*

(sometime after the year 2000), we will have a fully functional, fantastically operating campus, I do believe it takes away from a lot of the academic lessons that are to be learned. Instead of a student being worried about when he or she will do that all-important Bio project, the student is thinking about how much it costs to pay for Wynnewood parking. There is also a problem with the faculty being charged for parking on campus. If you think about it, this will drive the faculty away and make them less likely to be here when students

That last paragraph didn't really have anything to do with the first couple, did it? I was hoping to tie in the new athletic facility at Boumi Temple, but I failed. Alas, my college existence as a Writing major is over (not that I ever was a Writing major). Speaking of majors, wouldn't it be a good idea for the Engineering majors on-campus to get a good first hand look and work with the contractors? I take it back - they would learn about massive dirt movement, not engineering.

THE  
GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography, and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the opinions or the editorial position of the paper.



# Opinion

## Letters to the Editor

### Expectations from a new Loyola

#### Editor:

Brian Fox has high hopes that the students of Loyola can rise above their bad reputation and act more responsibly, thus, setting an example for themselves and others. That was how I understood his portion of last Monday's "State of College Address."

Fox's speech, which was reprinted for the entire college community in last week's Greyhound, highlighted three issues that he felt were the most important to the student body and college community: drinking, community service, and public safety. The first of these concerned me the most, as the faculty, staff, RA's and my fellow students continually address the student body's notorious binge drinking habit. I hoped Fox would not offer the typical response to the issue and advocate swift punishment, the typical and wrong response to this issue.

"The Student Government Association," said Fox, "can provide all the alternative activities we want, but if it is not coupled with responsible behavior, we are just spinning our wheels." He went on to plead with the student body to be responsible when they drink, saying, "Some might say that this is asking too little. I say that might be the hardest thing some of our students ever do."

Fox's speech, along with Father Ridley's speech, touched upon this and other concerns and then broke for a question and answer session. As students who apparently had gotten what they came for took part in a mass exodus from Reitz Arena, Fox and Ridley directly addressed individual student concerns. Senior Mark Citarella asked Fox to further define responsibility. Fox replied that seniors have to set the standards by knowing and showing others that alcohol should not get in the way of everyday student life. He believes that a drinking problem arises amongst the student body when they begin to hold their alcohol-induced Friday night antics above everything else at Loyola. This, of course, was a problem that could begin to be alleviated by encouraging conversation about alcohol and responsibility.

Another student, a sophomore, questioned Resident Assistants and the judicial process, saying that the system was meant to punish students. He even said that the role of the RA has changed to the point of where they are no longer a friend, but are "out to get us." Fox took the question into consideration, and although he acknowledged this as a Student Life matter, he saw no RA vendetta towards students.

Fox handled the question well and offered points that are indicative of the attitude student leaders are taking this year. He even went as far as to wish for an environment where a teacher can take a student out for a drink in a social atmosphere, providing "a first-hand account that socially responsible drinking can be a very positive experience." He also proposed a rudimentary examination of the abilities of campus police so that an educated decision can be made about arming them with nightsticks or some variation thereof, as the campus expands beyond the boundaries of Charles and Cold Spring.

Loyola's students and their leaders should keep these promises in mind. Fox's challenges, developing responsibility with alcohol; improving community service; and restoring the trust between students and public safety, are all well and good, but will not be met if he, or the students of Loyola College do not do anything. We must all realize that people will not automatically begin to stop getting wasted in their Wynnewood rooms on weekend nights, or that everyone on campus is going to decide that they have an obligation to help the community.

The editors of *The Greyhound* said it perfectly last week: "What students at Loyola need to do is learn to

pick their causes. Don't just complain for the sake of complaining." There is too much whining and complaining on this campus (I should know, I do most of it). There is too much griping about construction, parking, shuttle service, the business office, Marriott,

computer labs, the new e-mail system, the fact that there never seems to be a good photo copier around when you need one, and other things that either can't be helped, or haven't been given a fair chance. Hey, I was ticked off about shelling out \$250 for resident parking, but I sucked it up, and so far have not had any problems. If the student body wants to complain about

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***to the students of Loyola College (including myself): sit down, shut up, and listen. Stop complaining about needless things and then drown it in a pint at Craig's on Friday. The administration can do all they want to this campus, but the way I see it, it is impossible for them to ruin your college experience.***

Tom Panarese  
Class of 1999

## Letters to the editor and opinion submissions

Letters to the editor and opinion submissions are encouraged and will be accepted from students, faculty, administrators, alumni, parents and all other members of the Loyola College community. We would like to provide the campus with a forum for discussion and debate of topics that are both interesting and informative to our readers. We ask only that these articles be submitted in hard-copy form, typed and that they be submitted whenever possible on a Macintosh formatted disk. All submissions are due the Thursday before the issue date, and they must be signed in order to be printed.

We appreciate your cooperation in this matter, and look forward to hearing your thoughts and opinions!



# Features

## From the Nosebleeds

"Crawling from the Wreckage" by Tom Panarese

It seemed like a cool idea at first. I'd go out with my friends, show my girlfriend a good time, and get a free T-shirt out of the whole thing. The complete annihilation of my internal organs was not on the agenda.

A couple weekends ago, I did what many have tried and few have completed successfully. I, along with eleven other people, went to the Admiral's Cup in Fell's Point and bought a \$15.00 T-shirt that could be used for a free beer in each of the twenty bars printed on its back. At around 5:00 p.m., we began by clinking our Budweiser bottles together and toasting our endeavor. At around 2:00 a.m., I was hunched over a toilet in Gardens C-201, where it stayed six inches from my face for the last nine hours of the night.

Now, this is really not the thing for someone who, a few pages ago, wrote about drinking responsibly, to talk about, but nobody's perfect. And besides, the Fell's crawl seems to be one of those rituals that surrounds being twenty one and being at Loyola. Yes, I

know the statistics, and I know that I was acting horribly wrong, but don't worry--I'm over it.

Anyway, like I said, we bought the shirts and headed for High

Tops, then for Coral Reefers, and some of the more out-of-the-way bars, such as Kelly's and Parker's, before eventually

returning to Broadway to hit some of the bars that were clustered in the "main strip."

At each bar, it was the same--a short conversation with the bartender, marking the shirt off with a magic marker, and a drink for each of us. Of course, there were funny details. I finished a lot of beer for other people in just about every bar. I got my friend Megan kicked out of Duda's for talking

on the phone too loud. I even snarfed down a pretzel so that "I wouldn't get drunk too fast."

Yeah, right.

Still, slowly, but surely, each member of my group, even as we swing danced at Coral Reefers or played darts at Parker's, headed down the path towards destruction. It reminds me of that George Thorogood song. Actually, it reminds me of any George Thorogood song.

Construction often begins with destruction as well. Hey, we're all quite aware of the disruption of every day life that construction

lege Center West" from the terrace and first floors of Wynnewood Towers. And hey, I know what a pain it was. One night last May, in the pouring rain, I was running as many things as I could between Wynnewood and Guilford in an effort to move the Greyhound office because of the construction. My back has finally healed.

Not many people are happy with the fact that the campus is being torn to shreds. Why should they be? After all, the college is spending millions of dollars on projects that will not even be near comple-

tion when I graduate, and might be done by the time the sophomores and freshmen leave.

Why should we care what our campus is going to look like in four or five years when we're not even going to be here? They don't care about us; all they care about is their image, and they'll do whatever they can to improve that while ignoring the students. This school sucks; they make everything so inconvenient.

I'm sure that they would make a lot of people happier if they didn't

**Construction often begins with destruction as well. Hey, we're all quite aware of the disruption of every day life that construction can cause. I'm sure many people in Wynnewood last year decided to take an 8:00 spring semester. Why? Well, drilling starts at 7:30, so why not? Hell, you're going to be up anyway.**

can cause. I'm sure many people in Wynnewood last year decided to take an 8:00 spring semester. Why? Well, drilling starts at 7:30, so why not? Hell, you're going to be up anyway. But seriously, Loyola is presently in the middle of several monumental construction projects which include updating the college center, building a new Sellinger school adjacent to Maryland Hall, and creating "Col-

## Loyola art gallery debuts with Fine Arts faculty exhibition

*From Adrian to Sobierajski, the inventive images illustrate the instructors' talents*

by Melanie Davis  
Staff Writer

Loyola will be running its Fine Arts Faculty Exhibition from September 10th until October 1st. This is a golden opportunity to learn more about faculty members you already know, or to simply view a splendid exhibition of artwork.

The work ranges in theme from the travel-inspired digital prints of Janet Maher to the nostalgic images of Father Sobierajski's childhood. The subject matter includes serene landscape works of Mary Beth Arke and the more conceptually abstract photography of Kathleen Adrian. One of the most compelling sections of the exhibit is the "Secret Portal, Faith Series" by Mary Jaques Benner. Its use of color and mixed media including neon lights fascinates the viewer

and completes the spiritual theme of the artwork. This exhibition could be a wonderful opportunity to learn more about the faculty members as people from their self-expressive pieces. For ex-

ing the black and white photographs from his sabbatical in Hawaii.

The exhibition also included a series by Maher entitled, "Anatomy of Solitude," a collection of representational postcards. This project was part of an assignment for a fine arts course taught by Maher. Sophomores Brienne Croteau and Kari Smith, both participants in the project, explained that the class designed postcards and mailed them to participants from various parts of the world.

"Part of the assignment," explained Croteau, "was seeing how far you could mail your postcard and receive a response." The artwork is a compilation of the

postcards which were received in return.

"The artwork is more than the postcard itself," says Smith. "It's the distance it traveled. Even the stamps the postcards receives in delivery became a part of the artwork."

This exhibition will appeal to not only the die-hard museum

hoppers and art majors but will appeal to the regular art fans as well. Some of the works are so detailed and fascinating that you could stay all day analyzing them. Whatever your tastes, this exhibit is enjoyable. Make time to stop by, or you'll be missing out on some incredible artwork.



Many varieties of work are on display showing the talents of Loyola's Fine Arts faculty.

Photo by Andrew Zapke

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# Features

## Loyola study abroad programs provide world of opportunities

*Three students find their time abroad both academically and culturally challenging*

by **Michael Perone**  
Features Editor

The study abroad experience at Loyola can be a harrowing one. The bags get packed, the plane tickets are bought, loved ones are kissed goodbye, and the students are off to strange new lands alone, armed with nothing but their courage and faulty sense of direction.

But beyond the glamour of exciting romantic encounters in Paris and expensive bus tours throughout Europe, there's always the reality of the situation to confront. For once in students' lives, there is a sense of complete freedom from not only their home state as with college, but their entire continent as well, hundreds of thousands of miles away. That distance isn't exactly a slim phone bill to bridge.

Just ask senior Laura Henckler, who sojourned to Rotterdam, Holland last semester at HES' ISER program (International School of Economics Rotterdam). Joined by 25 other Loyola peers, she quickly discovered there were only two phones in her dorm building, and they weren't capable of receiving any calls, just dispatching them. To complicate matters further, the school's e-mail system wasn't fully operational until the second month of her stay. Consequently, she lost touch with her parents, who were saddled with the unfortunate news of her grandmother's recent stroke and transfer to a nursing home. Reluctant to break Laura's study concentration anyway, their communication was reduced to faxing notices to her school, praying they might reach her room.

After hearing her family's sad

affair, she became angry about being the last to know and least likely to be able to change anything.

"I just felt so helpless overseas," she said. "There was nothing I could do." Additionally, because of the six hour difference, Laura had to call her New Jersey home at midnight, when her parents arrived there from work.

Laura did, however, contact her parents when they visited Italy and crossed Europe to Holland. One change they noticed immediately was her sudden anti-American attitude, detesting American citizens' behavior in Europe. Because some Dutch work as little as twelve hours a week, Americans are stereotyped as rude busybodies, governed by the hands of a clock. She also noticed a few American students who purposefully stood out to boast their nationalistic pride. They felt no desire to even try to assimilate into the foreign culture, deeming it inferior.

Overall, because Laura found similar qualities of her friends and family in other people at Holland, she is just beginning to wax nostalgia over her experience, recalling the low-priced Brooklynesque fruit and vegetable stands in the open market and bonding with diverse students from Germany to Spain.

On the western seaboard of Europe, senior James Healy was joined by seventeen Loyola students for a full year in New Castle, England. Happening to be separated by sex in two customs lines after his arrival on British soil, he received his first culture shock when a guard joked, "Looks like I've got all the blokes," in a heavy *Monty Python* accent.

James endured a slew of misunderstandings, including, believe it or not, a language barrier, as one crew teammate asked him before exiting a car, "Did you leave anything in the boot?" After asking various mumbled forms of, "Huh?" to his friend, he was informed, "Oh, I mean, did you leave anything in the trunk."

As James had a hard time deciphering New Castle's heavy "Geordie" accent, which has a slight Scottish lilt, the English were already identifying him as American before he even opened his mouth.

"They could tell just by the way I dressed," he explained. "Besides, English people have a stiff upper lip."

Although he and other fellow abroad students were warned about the vastly different grading system in England at Loyola's induction meetings last year, James was still shocked at the rigorous academic program. Exams count for 75 to 100% of your final grade, thus there was intense pressure for one test for each course which he had to prepare for over Christmas break at home in New Jersey. While classes meet once a week, and there are no homework assignments or quizzes, it was quite easy to fall behind by procrastinating.

There is a more "do-it-yourself" approach to studying since the student is expected to choose his or her own books for each section, although a teacher will usually hand out a lengthy list of recommended readings. James wasn't pampered as much as he was at Loyola, since the bulk of studying at Newcastle is extensive researching in the library. Meanwhile, most Loyola pupils use

their library as more of a quiet place to study than to look up pretentious volumes of Shakespearean verse.

James discovered that in order to survive this switch in study habits, he had to schedule heavily organized times alone to read. Disciplining himself was key in learning independence.

"No one is looking after you," he said. "You're in charge of yourself." He added that the change of pace was a healthy decision. "After fifteen years of Catholic education, this school was a breath of fresh air because of its less stifling environment."

With only two other Loyola acquaintances along for the ride, senior Vincent Tola chose to get the most mileage out of his Spanish minor by living in Buenos Aires, Argentina last semester at the University of Our Savior, a Jesuit institution.

Besides dealing with cramped showers and claustrophobic elevators, he experienced his own minor disaster when he lost his \$3000 accredited ATM card, his sole meal ticket. After calling the United States to cancel his card, he raced to the local bank to cash his \$100 traveller's check, but arrived after the business closed for the weekend. Stranded for three days, Vincent had to borrow money from his roommate and nibble away at whatever was left in his refrigerator. Eventually, his parents saved him by sending another card through Priority Mail.

Because the culture in Argentina is more affectionate, Vincent had to adjust to kissing strangers, even men, on the cheek when meeting someone new. Unlike Loyola, the

school departments are spread throughout part of the city, and he had to shop around for classes by learning about each relevant course and choosing seven. This system left him little time for registration, and he fell behind, having to drop one class from his schedule.

Being the only foreigner in most of his classes, his teachers taught the students in Spanish, and since his textbooks weren't translated to English, it took him twice as long to read them. Vincent gradually grasped more of the language in time, and he was able to excel in one class by working extra hard on the take home exam, the only grade given for that course.

"At first it was really overwhelming," he admitted. "I didn't know anyone or even my way around the city." The real stress, he explained, was not being able to connect with people because of the language gap. He missed his family and friends, and felt "alone and dumb" for not being able to speak proper Spanish. But by focusing on his weaknesses, he learned to sidestep his problems and boost his confidence.

James Healy described the study abroad experience as a time for learning more about others and their culture.

"There's more to this world than just our own country," he said. "There's a huge variety of people and (you) can have a very narrow view of life if (you're) sheltered too long within (your) same national borders."

So, the world isn't that small after all. During one's time at college, and even after graduation, there's so much more to explore than just outside your door.

## New-comer Jude breaks through with new brand of folk

*No One Is Really Beautiful revives genre with fresh, yet alternative outlook*

by **Chris Hamilton**  
Staff Writer

Ladies and gentleman, folk music is back! If you didn't get the hint from the granddaddy of folk, Bob Dylan, winning the album of the year at last year's Grammys, then the popularity of The Newport Folk Festival, featuring the likes of John Hiatt, Violent Femmes, and Lisa Loeb to name a few, should have surely clued you in. The fact is folk has changed. Artists like Wilco, Mark Eitzel, and Mary Prankster are a far cry from the Bob and Janis of yesteryear. (Even five years ago, would you ever have considered Violent Femmes to be folk?) New-comer, Jude, contributes to this new face of folk. With his new album, *No One Is Really Beautiful*, Jude converts the restrictions of the often one-dimensional genre to a large dose of sonic ear-candy.

The album opens with "You Momma You," an instrumentally, minimalist song of vocals, an acoustic guitar, and strings. Jude employs many of the same tactics

of post-Garfunkel, Paul Simon. His unique percussive style of guitar picking combined with his incredible vocal dynamics, ranging from a near-rap verse to a falsetto chorus, harkens back to Simon's *Graceland*. At the same time, Jude's lyrics contain the same cleverness and lush imagery that made groups like X immortalized. He uses his lyrics to paint scenes of an urban East Coast childhood: "And if I could I'd change my life / I swear to God I'd cut it out with a knife / And with a glue stick I'd reapply it in a song."

The album continues through several pop-oriented songs, hacked by an impressive line-up of guitarist Mike Ward and keyboardist Rami Jaffe from the Wallflowers, bassist Paul Kimble of Grant Lee Buffalo, and keyboardist Benmont Tench from Tom Petty's Heartbreakers. "Charlie Says" combines a heavy bass line, an infrequent Hammond organ, and catchy pop chorus to create an overall beautiful song. "I'm Sorry Now," produced by George Drakoulis of the Black

Crowes fame, turns full face toward pop with a very mainstream sounding song reminiscent of Semisonic meets Jars of Clay. "Rick James" is Jude's tribute to the "super-freak." Here, he dabbles in funk, a style he'll go back to in "Out of L.A." and "She Gets the Feeling," a song that musically sounds a lot more like Jamaroqui than old Dylan.

Jude's vocal range is as impressive as his songwriting ability. In "Prophet," he goes from the standard tenor male pop vocal to a strikingly female sounding falsetto. He demonstrates the same incredible talent in "I Know." This song, featured on the *City of Angels* soundtrack, is ethereal and hypnotic, filled with eerie harmony vocals in the range that has one questioning whether there isn't some hidden female vocalist in the band.

*No One Is Really Beautiful* overflows with a healthy mixture of pop, blues, rock, funk, and folk. In the world of singer-

songwriters, Jude has a fighting chance to break into the main-

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## Features

# Spiritual leader shares experience of Indian pilgrimage

## Naturalist lecturer Arran Stephens teaches Loyola the powers of meditation

by Julie McCarthy  
Staff Writer

In this turbulent and volatile world, life is often reduced to a game of emotional ping-pong where we find ourselves constantly being bounced back and forth between everyday joys and sorrows. If only we could appease the traumas of the physical world by some inner spiritual detachment, life might become more fulfilling. The search for inner peace has preoccupied humanity since the beginning of time. In his lecture "Mystic Journeys of the Twentieth Century" on Sept. 12, spiritual seeker Arran Stephens described, through a series of autobiographical encounters, the journey he claims brought him to this very sort of enlightenment.

A native of Canada, Stephens found himself alone in the world at the age of fifteen, forced into the harsh reality of life on the streets in Los Angeles. For the next two years, Stephens fell into what he described as "a desolate existence," struggling with substance abuse, not knowing when or from where his next meal would come. At the age of seventeen, Stephens embraced the relative isolation of monastery life, moving to "the Fountain of the World," a religious community located in the mountains surrounding L.A. It was here that he embarked upon what would become a thirty-five year study into the obscure realms of mysticism

and meditation. Stephens left the monastery "bumming with questions in search of answers." He moved to New York in the early sixties and began hanging out with the likes of Alan Ginsberg and many other icons of the Beat generation, joining various religious groups but always departing soon after with a sense of "incompatibility and restlessness."

As Stephens turned twenty one, he was introduced by a friend to a picture of Sant Kirpal Singh, a spiritual guru from India whose "gleaming eyes" induced in him what he describes as "a surge of energy and tingling in my forehead." He went on to explain this religious epiphany: "I felt the top of my head lifted off into a bright white light, and I remember thinking, 'If God has a face, it must look like this.' " Stephens desperately felt the need for a living teacher, and so began his correspondence with Singh, writing eight times seeking to visit "the Master" in India and each time refused because of Singh's frequent missionary tours. On the morning of January 12, 1967, Stephens describes having had "a profound meditation" in which a far off voice told him it was time to go. In a giant leap of faith, he closed his art gallery, quit his second job and bought a plane ticket to fly halfway around the world that very day.

The morning of his flight, Stephens began to have second thoughts about his impulsive decision, fearing that Singh would turn

him away from the Ashram, and he would be left standing alone and humiliated outside the gates. Moments later he heard the mailman drive up to his house, and upon opening his mailbox, he found a telegram from Singh dated January 12, offering him the invitation to India that he had been praying for.

At the age of 23, Stephens adopted "the relative austerity of Ashram life," searching his soul for seven months in the shadows of the lush Himalayan mountains. Singh provided him "a transmission of spiritual attention that acted as an igniting factor of consciousness." Stephens describes the path revealed to him by Singh as "one that honors the essence of all great spiritual religions, with a message that remains immediate, verifiable and within reach." That message, according to Stephens, is that "the daily engagement of the divine offers us energy, focus, and broader perspective, an inner detachment from the fruits of one's actions. One truly can be a hermit in the heart while living a full and successful life in the physical world."

By all appearances, Stephens has managed to do just that, translating the peace he has found within himself into a tranquility with the world around him. During the lecture, I found myself fascinated by his overtly serene disposition and the intense self-awareness his eyes and tone projected when he spoke. After describing his journey toward spiritual realization, Stephens

paused for an intermission of devotional singing, performed by a female who appeared to be an old friend. A pipe player blew forth a high-pitched hypnotic melody, and she began to sing softly in Indian, a prayer on meditation. Stephens sat at the front of the room with his eyes closed with the slightest hint of a smile on his lips.

Looking around at the fifteen or so other members of the audience, I noticed many people seemed to recognize this song, and judging by their elaborate East Indian attire, I determined that this crowd had come largely for purposes of worship. At this realization, I immediately felt awkward and out of place, as if I had unknowingly intruded upon a sacred gathering. For a moment, I debated whether or not my presence was somehow insulting to the group, and whether I should leave. Having been raised in a different spiritual tradition, I came to the lecture expecting Stephens to discuss his "mystical" journey and then attempt to persuade a skeptical audience into heeding his insights into these experiences. Instead it seemed I was the only person in the room requiring conversion and the thought of this isolation made me shift in my seat as the singing and music came to an end.

My discomfort was essentially unfounded, as the meeting went on, absent from any further prayer. My paranoia receded as Stephens proceeded to draw a diagram of the

body's spiritual regions and delved into what would be his final subject of the evening: meditation.

"Without meditation," Stephens claims "the world is passing you by." He believes that to find God, a person must turn inward and search themselves, an idea that is present in the Bible when Christ said, "The Kingdom of heaven is within you." I've tried meditation before, and I'd be lying if I claimed to have ever succeeded in shutting off the voices in my head for more than a few brief moments. But there's something to be said for the still repose that came over me when I finally did quiet my conscious mind. When I opened my eyes, the world seemed a little calmer. People were not moving as fast or talking as loud as before, and looking around, I was aware of a swelling warmth inside me, the same sensation that mystics throughout the ages have identified and actively pursued as the ultimate light: inner peace.

Stephens was a far cry from the "New Age" evangelists many of us are used to, those people we see professing the end of humanity and the eternal damnation of our souls. Stephens was not attempting to altar anyone's religious faith; rather, he spoke to us only as people who had come wanting to enhance the quality of their spiritual lives, and offered direction toward a path that could perhaps furnish us with the same lasting peace that his soul has come to revel in.

## Reiss demonstrates his powerfully voluptuous music

by Danielle Tangle  
Staff Writer

Within the first few seconds of his CD, *Vibe of Life*, I was captured by Reiss' array of surrounding beats, a funky groove that resounded around my dorm room. This is not your usual CD. With trumpets blasting, drums pulsing, and hints of reggae, these beats created a sound that seemed to embrace every sound in existence.

The voice of Reiss is smooth as chocolate. The minute his voice touches your ear, he melts and lingers within you. Reiss' voice mainly speaks throughout the CD, and he only sings to the refrain of most songs. There are only a few times where he actually sings an entire song. Mostly, the audience is lulled into listening by his voice that seems to gently glide through the room and touch you.

With the sounds of rhythmic thumping, it is easy to close your eyes, and envision yourself on a Caribbean island, squeezed into a sexy black dress, playing with the straw

of your exotic drink, and listening to this mood setting music. Catchy phrases like, "And there she was / like fine summertime sunshine / shining on like the first time sublime," and "It would be such a turn on / to turn out and bum on," in the track, "Got the Girl," set fire to your spirit and enliven your soul.

Reiss began his debut as a musical talent in New York City a few years ago. He was mentored by an elaborate spectrum of people from many cultural backgrounds, one of whom

was Lenny Kravitz. By working with such a variety of performers, he was able to cover many tones, beats, and jives, place them together, and unmask the mix, bringing in a whole new musical

light. "Life is not one thing," explains Reiss. "Life has joy and pain, satisfaction, and discontent. It all converges and takes you to a different place. And that's what music should do. What turns me on is capturing the moment."



Reiss is relaxin' and thinkin' up a funky beat.

Photo by Wendy Idele

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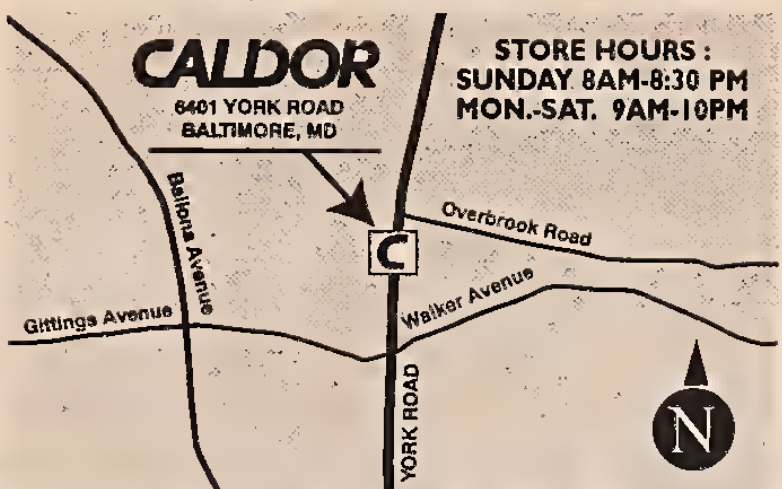


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# CALDOR



Sports

Weekly Recreational Sports Update

MISSION STATEMENT

The Office of Recreational Sports is an essential component of the Division of Student Development, and the overall mission for Loyola College in Maryland. The primary emphasis is grounded in the ideal of sound body, mind, and spirit. The Department seeks to support the development and well being of members of the Loyola College community and to provide appropriate educational, recreational, and social programs. As such, Recreational Sports services the Loyola community with a wide range of quality opportunities through five main programming areas: outdoor recreation, informal recreation, instructional programs, intramurals, and club sports. Levels of competition include non-competitive, moderately competitive, and most competitive.

OFFICE OF RECREATIONAL SPORTS  
204 GUILFORD TOWER  
(410)617-2330

RECREATIONAL SPORTS STAFF

Professional Staff Members	
Riek Satterlee, Director of Recreational Sports	617-2330
Mary Lou Manis, Assistant Director, Facilities, Lifetime Sports, & Equipment	
Ken McVearry, Assistant Director, Outdoor Recreation	617-2897
Chris Archacki, Assistant Director, Intramurals, Club Sports, & Special Events	
Anita Podles, Coordinator, Special Events Programs	617-2270
Brenda Wilkins, Administrative Assistant	
Gary Nelson, Intramural Coordinator & Facility Supervisor	617-5491
Donnie Burks, Graduate Assistant	
	617-5410
	617-2330
	617-7139
	617-2330

INTRAMURAL SPORTS PROGRAM

GENERAL INFORMATION

The Loyola College Intramural Sports Program is designed to encourage participation in a competitive yet fun sport environment. Over 25 events are offered featuring dual, individual, and team competitions. Student participation in the Intramural Sports Program makes it one of the largest activities on campus. You need not be a star athlete to compete. Participate for the fun of it and see why Intramural Sports is where the action is!

HOW TO ENTER: REGISTRATION & CAPTAIN'S MEETINGS

Registration is extended over a 3-7 day period. All entries must be filled out and all entry fees must be paid during the sign-up period. You must sign-up prior to the Captain's Meeting at the Office of Recreational Sports, 204 Guilford Towers, during scheduled office hours. Entries in all sports will be compiled by the Intramural Sports Staff at the end of the sign-up period and prior to the Captain's Meeting. Team schedules and tournament brackets will be available for entered participants at the Captain's Meeting, usually a few days after the sign-up period has ended. If captains cannot attend the Captain's Meeting, someone else from his/her team must attend.

INTRAMURAL HOTLINE - (410) 617-2993

A recorded telephone message giving updates on Intramural game cancellations, rain outs, etc. will be available after 3pm on weekdays and after 11am on weekends. Also call our IM Hotline x2993 to find out the latest registration and schedule information!

FEES

Participation in all sport leagues requires a \$20.00 entry fee for each team. Most dual, individual, and team tournaments require a non-refundable \$5.00 or \$10.00 entry fee.

AWARDS

Individual awards (i.e. T-shirts) will be presented to all students on the various championship teams in each sport. Awards will be presented at the Annual Awards Dinner held in April.

Intramural Sports

Standings (through 9/18)

Men's Softball		Co-ed Softball		Floor Hockey	
Goat Spray	1-0	Ringers	0-0*	Dali Lamas	1-0
Charleston	1-0	Style & Grace	0-0	Crom	1-0
TFD's	1-0	Notorious TWP	0-0	Ringers	1-0
Matty2Dah	0-1	Yankees	0-0	Otis Day & Knights	0-1
Bombers	0-1	Bean	0-0	Molson Ice	0-1
Siberian Express	0-1	Lombardo	0-0*	Bar Flies	0-1
*Suspended due to darkness; will be continued at later date*					

Co-ed Volleyball		Women's Volleyball	
SGA	1-0	Eastside Gang	0-0
Better Team	1-0	Crazy Aces	0-0
Post-Grads	0-0		
The Randoms	0-1		
Ringers	0-1		

\*\*Look for Game Highlights in next week's edition!\*\*

Congratulations to the following undergraduate students who attended our rulebook review sessions and training sessions and will be officiating this semester:

Supervisor Staff		Supervisor Staff	
Jeremy Lejeune		Jill Brinkerhoff	
Erin Browne		Dennis Rizzi	
JP Keohane		Kevin Wade	
Justin Briones		Gary Nelson	
Bill Middendorf			

Softball Umpires		Volleyball Officials		Floor Hockey	
Mike Ippolito		Jenn Lyon		Mike Buzzard	
Dan Friese		Sondra Lucente		Tyler Webb	
Mike Buzzard		Ryan Woodcock		Justin Briones	
Matt Rosenblatt		Adam Gluck		Bill Middendorf	
Jim Vanderbilt		Erin Browne		Jeremy Lejeune	
Adam Gluck		Jill Brinkerhoff		JP Keohane	
Giorgio Vasilis		Bill Middendorf			
Rob Ritchie		Justin Briones			
Ed Westermann		Andrew Rakaczki			
Jeremy Lejeune		Matthew Bieg			
JP Keohane		Kyle Everly			
Justin Briones					
Bill Middendorf					
Dennis Rizzi					

Intramural Sports Calendar:

	Outdoor Soccer	Flag-Football	Basketball
Sign-ups Begin:	Sept. 14	Sept. 23	Sept. 30
Entries Due:	Sept. 22	Sept. 30	Oct. 9
Capt. Mtg.:	Sept. 22 4pm	Oct. 6 4pm	Oct. 14 4pm
Officials' Mtg.:	Sept. 22 5pm	Oct. 6 4pm	Oct. 14 4pm
Team Fee	\$20	\$20	\$20

LIFETIME SPORTS PROGRAM

The Lifetime Sports Program is designed to enrich the lives of participants by providing opportunities to learn new recreational sports activities and to develop healthy lifestyles. The following courses are open to Loyola College students, faculty, administrators and staff:

Fitness & Aerobics:

Personal Training	Cardio Kickboxing	Body Sculpting
Aerobics & Toning	Hi/Low Challenge	Step & Sculpt
Interval Training	Low-Impact Cardio Jam	Advanced Step

Sports Skills:

Ballroom Dancing	Sport Safety Training	Scuba Diving
Lifeguard Training	Water Safety Training	Learn to Swim
Tennis Lessons	Sailing Lessons	Golf Lessons
Country Western Dancing	Lifeguard Instructor's Course	
Horseback Riding Lessons		

Personal Health:

Adult CPR	Infant & Child CPR	First Aid
Kung Fu/Tai Chi Chuan	Budoshin Ju-Jitsu	Aikido
Kripalu Yoga	Self Defense	Fencing
Tae Kwon-Do	Smoking Cessation	

Healthy Recipes

Check out some of our personal healthy favorites posted on our department web page at:  
www.loyola.edu/recsports

Fitness Tip of the Week (1)

If it won't offend your exercise partner... try the Talk/Sing Test:  
You should be able to talk but not sing while you're exercising.  
If you can sing, you're taking it too easy. If you can't talk, you're going too hard; which means your heart is beating too fast.



# Sports

## Fitness Tip of the Week (2)

To perform your best, you need to know what to eat and when. Carbohydrates top the list. They are the most important nutrients for achieving peak stamina. Source: Runners World.

## Special Events Programming

This program is designed to enable the Loyola College community to participate in healthy, social activities throughout the fall in hope of encouraging camaraderie, communication, and fitness. Contact Anita Podles x5410 for more information. Here are

some upcoming events:

**Fall Walking Club:** This group meets in the Maryland Hall Quad every Tuesday & Thursday at noon to get in shape with a brisk, social walk through the streets of Loyola and the surrounding community. Make your cardiovascular health a priority.

**Race for a Cure:** Race date: Sunday Oct. 4! Let's get Team Loyola together again! Enter this 5K run, 5K walk, and/or a 1 mile fun run with other Loyola faculty, staff, administrators and students!



## Outdoor Adventure Experience:

Many of you may know us as HOUNDS, those crazy outdoorsy people; we're still crazy and love to be outside, however, as our program has changed, so has our name! We are proud to offer Loyola, OAE - Outdoor Adventure Experience!

We have made many advances already within our program and are all psyched for this year. The members of the Outdoor Adventure Experience have undergone much training in such skills as rock climbing, camping and backpacking and are now trained as professionals in these fields. We now have the equipment and experience necessary to provide trips "In House" so costs are reduced for all students going on the trips! So far this year, the OAE has led the Freshmen Orientation Trip (Exploration), has led a Tubing Trip down the Potomac River, and has led a Rock Climbing Trip to Great Falls, and Horseback Riding to Harpers Ferry. Attached is a list of our fall trips open to EVERYONE!! Every trip has been filling up beyond expectations so far, so sign up early to reserve your spot.

In addition to leading trips, the OAE also provides teambuilding facilitation (a.k.a. challenge course initiatives) to various organizations on campus. So if you are part of a team, campus group, or retreat that could benefit from learning about trust, cooperation, responsibility, communication, leadership, creativity, and teamwork, give us a call. We will tailor the program to meet your needs and goals.

We are all enthusiastic about this year and what we have to offer the Loyola Community. So come on out and give one of our trips a try. We promise you won't be disappointed.

No experience is necessary to go on any trip! Space is limited so stop by the office to reserve your spot today (Guilford 204) or call x2270 for more info! Payments can be made by cash, check or the trusty Evergreen Card! Hope to see YOU in the GREAT OUTDOORS!!

## ROCK CLIMBING, SEPTEMBER 26TH -

Another chance to get outside and test your fear of heights under the trained safety conscious supervision of the OAE. Don't wait until spring to give it a chance... make it happen now.

Limit: 12 people; Cost: \$15

## HIKING, OCTOBER 8TH -

Join us for a mid-week hike to one of Baltimore's best kept secrets - Gunpowder Falls State Park. Get off campus for the afternoon and hike one of Gunpowder's many trails.

Limit: 20 people; Cost: FREE

## HANG GLIDING, FALL BREAK OCTOBER 15TH-18TH -

Need we say more? Well all right... spend your fall break with the OAE in Kitty Hawk North Carolina soaring above the sand dunes and gazing out into the ocean. With this option, why would you even consider doing anything else.

Limit: TBA, Cost: TBA

## HIKING, OCTOBER 24TH -

If Fall is one of your favorite seasons, then this dayhike is a must. OAE staff will guide you along the Billy Goat Trail. Hike high above the Potomac River and look across a breath-taking gorge and enjoy the fall foliage in Virginia.

Limit: 15 people; Cost: \$5

## CAVING, NOVEMBER 14TH -

Go beneath the earth's surface and experience a different world: Stare wondrously at formations that have been created over millions of years. Oh yeah... and get really muddy!!!

Limit: 10 people; Cost: \$20

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## Sports

# Lady Greyhounds come back strong, beat USF 1-0

## Team comes home from west coast trip unified and confident

By Steven Vitolano  
Staff Writer

The Lady Greyhounds returned home from their West Coast trip with more than just a split in the two games. They learned a lot about themselves, and what it takes to get to the next level.

Having dropped the opener of the San Francisco Diadora Classic to nationally ranked UCLA, the Hounds were able to bear down and come away with a 1-0 victory over the San Francisco Dons. The win was critical for Loyola, who avoided coming home empty handed. "I can't say enough how important this win was," said Coach Mallia. "It was gut-check time, and we were able to dig down deep which says a lot for us."

This crucial victory reinforced the team's confidence which may have been shaken after the 5-0 loss at the hands of the Bruins. "We were in the dumps, and not satisfied with ourselves," said sophomore mid-fielder Jessica Sheehan. "After the victory though, we realized what we are capable of doing."

The defensive play of Loyola stood out the most in the win over San Francisco. "Our effort was phenomenal," said Mallia. "We played with tremendous heart as a team defensively." Sheehan also touched upon the team's defensive effort. "We stuck with it, hung tough and didn't break down for the entire 90 minutes."

The Loyola defense stymied San Francisco long enough for forward Nina Tinari to notch her third goal of the season, her second of the game-winning variety. She converted pretty passes from

sophomore Jessica Yarmey and freshman Naura Groarke six minutes into the second half, putting the Greyhounds in front to stay.

The stellar play of Tinari has been a pleasant surprise for the Greyhounds. The freshman leads the team with seven points. "She has a lot of success due to her athletic ability," said Coach Mallia. "She has a knowledge of the game, and is eager to learn and get better at what she does."

After Tinari's goal, sophomore goalie Kim Walter thwarted the Dons offense making four saves. The win marked Walter's second shutout of the season.

In the opener of the tournament, the Greyhounds were slow out of the gate and it cost them, dropping a 5-0 decision to a powerful UCLA Bruins team. Breana Boling did most of the damage, scoring twice in the first 11 minutes. Both goals were set up by Staci Duncan, who later added one of her own. The early 3-0 deficit proved too much to overcome.

Nerves may have played a key role in Loyola's play at the outset. "It all goes back to intensity," said senior mid-fielder Melissa Martenak. "We were scared of

UCLA's ranking, and we can't be afraid of such teams." Sheehan reiterated the point: "We need to play with desire and intensity within ourselves."

However the loss did little to dampen the team's enthusiasm regarding the roadtrip. "It was a great trip for us as a team, in terms

Rutgers as well as the fifth ranked Huskies of UCONN. "These games are definitely important," said Martenak. "They will set the mode for the Rutgers tournament, and will be crucial to our performance next weekend." Mallia also reflected on the importance of maintaining the team's mo-

mentum. "These games are critical," he said. "We need two wins to keep rolling into another monumental weekend."

The Lady Greyhounds completed half of their task by trouncing the Lafayette Leopards by a score of 6-0, improving their mark to 3-1-1. Loyola completely dominated the contest from

start to finish, out-shooting Lafayette by a 23-2 margin. The six goal drubbing marked the Greyhounds second win in a row. In addition, Kim Walter recorded her third shutout of the season, upping her record to 3-1-1.

Loyola got on the board 17:04 into the game when junior forward Karen Giusti headed in a Martenak corner kick for her third tally of the year, and what proved to be the eventual game winner. Roughly five minutes later, Martenak picked up a goal of her own. She sent a beautiful bending

shot into the far side of the net off a direct kick to make the score 2-0.

Near the end of the first half, senior defender Meredith Shea notched her first goal of the year off a corner kick sent in by freshman forward Abby Creitz. This late goal gave the Greyhounds a commanding 3-0 lead going into the second half, which proved to be see more of the same Greyhound dominance.

Loyola converted yet another one of their nine corner kicks into a goal 22 minutes into the second half. Sheehan picked up the goal, her second of the season, with Giusti and Groarke adding the assists, making the score 4-0.

The final two tallies were registered by sophomore forward Katie Tiburzi. The goals marked the first two of her career. Her first was a brilliant breakaway from the mid-field line. She stole the ball and raced in on goal, faked out the Lafayette keeper, and deposited the shot into the vacated goal. Her second goal came off another corner kick with about seven minutes remaining in the contest. The assists went to Creitz, her second of the game, and senior mid-fielder Jamie DeSoto, Loyola's all-time assist leader.

The Greyhounds now set their sights on the upcoming tournament at Rutgers University. On Friday, September 25 they take on the Scarlet Knights of Rutgers, and then on Sunday they face the UCONN Huskies who lost in the national championship game a year ago. Both contests should prove challenging for Loyola who looks to continue its winning ways.



Sophomore Kathleen Shields has been a key contributor to the Greyhounds 4-1-1 start.

Photo by Anthea Joseph

of a bonding experience and opportunity to get away," said Coach Mallia. "We got a taste of what it's like competing against a top 25 team, and in the process we learned a lot about ourselves."

Loyola had to refocus its attention from the successful road trip towards the upcoming home games against Lafayette and Iona. These games are significant because a pair of victories would really boost the team's confidence heading into the Rutgers University/UMBRO Classic. This tournament will pit the Hounds against

## The summer sports rewind:

### It was a summer to remember for many reasons, not just homers

By Jeff Zrcbiec  
Sports Editor

A lot has happened in the sports world that we from *The Greyhound* have been unable to discuss due to the summer break. Whether it concerned the crowning of repeat champions in basketball and hockey, record-breakers, or just the dawning of new eras in certain sports, it has been one crazy summer. It is only fair that we do justice to some of these events by mentioning the great sports moments of the summer.

**The Home Run Chase-** Though I myself am really sick of talking or hearing about it, I really could not ignore probably the best sports story of the year: the Cardinals' Mark McGwire blasting 64 home runs, many of the upper deck variety, and the Cubs' Sammy Sosa hitting 63 while carrying Chicago's postseason aspirations on his broad shoulders. It really

does not matter who eventually finishes up with the most homers. The duel between two great athletes on and off the field has been great for baseball which undoubtedly will gain many of its fans back.

**The Chicago Bulls-** With all the talk about the end of a dynasty, Michael Jordan and co. were still head and shoulders above the rest of the NBA in capturing another championship. At this time, it is still unclear what will happen to the nucleus of the team in lieu of the ending of the Phil Jackson regime. My bet is Jordan and Pippen stay and win another championship, thus proving you really do not need that great of a coach when you have the best basketball player in the history of the game.

**Little League World Series-** It was hard not to be captivated or impressed by the little leaguers from Toms River, N.J. With the pressure of a national television

audience glaring down on these nine- and ten-year-olds, Todd Frazier and the rest of the Beasts of the East were nearly flawless as they went undefeated and brought the Little League title back to the states. The team was not only the toast of New Jersey, but they also captured the hearts of most of America.

**Detroit Red Wings-** It was really no surprise to many that the star-studded Red Wings won their second straight Stanley Cup. However, what was impressive was how the team dealt with the preseason car accident that almost took the life of defenseman Vladimir Konstantinov. I am not a Red Wing fan by a longshot, but I could not help rooting for them especially after seeing the hard working Konstantinov persevere and even get an opportunity to take to the ice for the Stanley Cup celebration.

**David Wells' Perfect Game-** There have obviously been other

perfect games in baseball, but throwing one in historic Yankee Stadium in front of a capacity afternoon crowd just seemed more magical than the ones in the past. David Wells had all his pitches working in his complete mastery of the baffled Twins. Wells' performance has been symbolic of the Yankee juggernaut that has had one magical year and is looking to win another World Series.

**Mark O'Meara-** Most people would say, "Who cares?" but the success he has had this year has been remarkable. He captured the Green Jacket at the Masters but more importantly, he has shown people there is more to golf than just Tiger Woods. Woods looked human throughout the summer, though he still enjoyed a successful year. Meanwhile, his close friend O'Meara looked as dominating as Woods did a year ago.

**Womens' Tennis-** This also sounds like a stretch but this sum-

mer has seen a dawning of a new era in womens' tennis. The sport looked to be in grave danger as players like Steffi Graff and Monica Seles suffered through injuries, and people realized that they are on the downside of brilliant careers. But young stars like Martina Hingis, Anna Kournikova and the Williams sisters lead a group of charismatic newcomers that have taken the game over and brought the sport back to the forefront. Meanwhile, mens' tennis continues to struggle to find new talent and rivalries.

**College Football-** The proposition that the number one and two teams would face each other head to head in a bowl game to decide the national champion is a simple idea that is a long-time coming. Maybe now come late December-early January, there won't be any disputes concerning who is the nation's number one team.



Sports

1998 Women's Tennis Schedule

1998 Women's Volleyball Schedule

SEPTEMBER

Wed. 23 at Manhattan 3 p.m.  
Fri. 25 Howard 3 p.m.  
Sat. 26 Johns Hopkins 10 a.m.  
Mon. 28 Morgan State 3 p.m.  
Wed. 30 George Mason 3 p.m.

OCTOBER

Fri. 2 at Coppin State 3 p.m.  
Fri. 2 Delaware State 3 p.m.  
Sat. 3 Georgetown Tournament TBA  
Thur. 15 St. Joseph's 3 p.m.  
Sat. 24 LaSalle 1 p.m.  
Sun. 25 at St. Francis 1 p.m.

SEPTEMBER

Tue. 22 at Pennsylvania 7 p.m.  
Sun. 27 Fairfield noon  
Tue. 29 at Morgan State 7 p.m.

OCTOBER

Sat. 3 at Manhattan 11 a.m.  
Sun. 4 at St. Peter's Noon  
Wed. 7 Navy 7:30 p.m.  
Sat. 10 at James Madison 2 p.m.  
Wed. 14 Towson 7:30 p.m.  
Thur. 15 at Drexel 7 p.m.  
Tue. 20 UMBC 7:30 p.m.  
Sat. 24 Canisius 8 p.m.  
Sun. 25 Niagara 1 p.m.  
Wed. 28 LaSalle 7 p.m.  
Fri. 30 Iona 4 p.m.  
Sat. 31 Sacred Heart Noon

NOVEMBER

Mon. 2 Howard 7:30 p.m.  
Wed. 4 Rider 7:30 p.m.  
13-14 MAAC's TBA

Women's volleyball struggling

Continued from backpage these games 15-13 and 15-12. In game four Loyola turned the momentum around and stepped up their level of play a notch. This momentum carried the Greyhounds to a 15-11 victory in game four. This once again brought the match down to a fifth game decision. Game five alone lasted over an hour, each team siding out and matching one another point for point. After a long, drawn out battle, Loyola dropped the heart breaking decision 18-16.

The following week the team hosted Georgetown in their first home match of the season. The Hoyas overwhelmed the Greyhounds, beating them three games in a row.

Despite the team's rocky start, the outlook remains optimistic, and the team still has its mind set on their ultimate goal of bringing home a MAAC championship. Senior co-captain Erin Darragh discussed the next couple of weeks which will be critical to the team's success. "Our record for the first two weeks of the season's does not in any way reflect the talent and potential of this team," she said. "We have faced some tough competition and are hoping to use these experiences as we begin MAAC play next weekend at Siena."

Loyola Sports Calendar

Friday

- Men's Tennis  
ECAC Tournament at Lawrenceville 8 p.m.  
- Women's Soccer  
Rutgers/Umbro Classic at Rutgers 8 p.m.

Saturday

- Men's Tennis  
ECAC Tournament at Lawrenceville 8 p.m.  
- Men's Soccer  
Loyola/Fila Classic vs. Monmouth 3 p.m., Alumnae Field  
- Cross Country  
Iona Meet of Champions 11 a.m., Van Cortland Park

Sunday

- Women's Soccer  
Rutgers/Umbro Classic vs. UCONN Noon  
- Men's Soccer  
Loyola/Fila Classic vs Bowling Green 3 p.m., Alumnae Field  
- Men's Tennis  
at Morgan State 3 p.m.

Loyola College Seniors

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# THE GREYHOUND SPORTS

SEPTEMBER 22, 1998

LOYOLA COLLEGE IN MARYLAND

## Greyhound men tie Marshall then fall to Penn State *Loyola finishes Nike Classic at 0-1-1 mark after a 3-1 loss to PSU*

By Jeff Zrebiec  
Sports Editor

The season started in fine fashion for Loyola as they captured the Jesuit Cup in Chicago by virtue of a 4-0 win over Detroit, and a 4-3 comeback win over the host team Loyola of Chicago. However, the team took a step backward with a 1-0 defeat at the hands of MAAC rival Fairfield. Things would get no easier for the Hounds as they headed to Penn State for the Nike Classic looking for their second title in as many tournaments.

In its first game of the tournament, Loyola and Marshall (1-1-0) played to a 1-1 tie. It was the first ever game between these two programs.

Marshall's Ian Leggat got his team on the board first by putting a direct kick past Loyola's senior goalie Dave Frieder at the 10:33 mark. A little over seven minutes later, the Greyhounds' junior captain Christof Lindenmayer knotted the contest at one.

That's where the score stayed until the 58 minute mark when Leggat struck again lobbing the ball over Frieder for the 2-1 lead. Leggat terrorized the Hounds' defense all game long, accounting

for two goals as well as six shots on goal. Less than one minute later, Lindenmayer answered Leggat's tally for the second time scoring off a short pass from Loyola freshman John Farese. Lindenmayer was equally as dangerous as Leggat, scoring two goals and putting five shots on Marshall goalie Richard Orrick.

The two teams played the last 30 plus minutes scoreless, and the game headed into sudden death

overtime. Neither team could find the net for the gamewinner with both goalies remaining strong. Frieder had nine saves for Loyola while Marshall's Orrick pushed away 10 Greyhound shots.

Even though they were forced to come from behind twice during the game, Loyola was not happy with the draw feeling they dominated the contest. Their 8-0 advantage on corner kicks was indicative of that. "We really came out strong, possessed the ball, and dominated the play," said Coach

Sento. "We were very unlucky to come out with a draw."

Loyola would have a much tougher test the following game as they took on 21 ranked Penn State. This was a renewal of a recent rivalry for the two teams. Though Penn State had a 2-1-1 all-time advantage in the series, Loyola

***Coach Sento talked about the 3-1 loss. "In taking two steps forward against Marshall, we took two steps back against Penn State," he said. "However, we are taking it as a learning situation and by their enthusiasm in practice, the loss could turn into a positive aspect."***

had beaten them two years ago, and last year the teams played to a thrilling 2-2 tie. That game saw the Hounds draw even in the waning seconds of the second half.

It appeared the results of the last two contests had motivated Penn State as they came out strong. Senior Jon McClay put the Nittany Lions ahead 1-0 scoring at the 5:40 mark off a pass from Matt Leahy. Then, McClay put the Hounds into an even bigger hole netting his second goal over 10 minutes later. The early 2-0 defi-

cit shocked the Greyhounds. "We didn't put enough pressure on them and they jumped on us right away," said Lindenmayer. "Right from the first goal, we were back on our heels."

However, playing from behind is something Loyola has done well all season and they refused to give up. "In the last three games, we have given up some early goals but we have come back and that shows the character of the team," said Coach Sento. "We were playing poorly but we were still in the game. These kids are a gutsy, unique group, and they'll fight hard."

The team did continue to fight, and it paid off when sophomore Mike Stromberg scored at the 21 minute mark off a feed from freshman Andy Ogilvie. It was Stromberg's fourth career goal.

Though they were down only 2-1, the Penn State pressure continued to take a toll on the Greyhounds. "Our biggest problem was dealing with Penn State's extreme pressure," said Coach Sento.

"That was PSU's forte. They were extremely aggressive and fast."

The Nittany Lions put Loyola away near the 80 minute mark on a goal by Brian Powell. That gave Penn State an insurmountable two goal advantage. Coach Sento talked about the 3-1 loss. "In taking two steps forward against Marshall, we took two steps back against Penn State," he said. "However, we are taking it as a learning situation and by their enthusiasm in practice, the loss could turn into a positive aspect."

The Hounds will get a chance to show off what they learned as they head into this weekend's Virginia Commonwealth Classic. The tournament puts them against VCU (Sept. 18), and American University (Sept. 20). Coach Sento and Lindenmayer discussed the team's chances. "We'll do very well against the two teams," said Coach Sento. "I don't see either of them being as quick or assertive as Penn State." Lindenmayer added, "They are some of the toughest teams on our schedule so we are hoping to bounce back, and with some good results, we'll get some recognition."

## Women's volleyball squad gets off to a rough start *Team struggles to overcome injuries and a competitive opening schedule*

By Kristie Veith  
Staff Writer

The 1998 season has not started off as the women's volleyball team had planned. Facing fierce competition with three NCAA nationally ranked teams and plagued by injuries, the team has gotten off to a rocky start. This year's team returns a core of starting players from the 1997 season. Losing only one senior from last

year's squad, familiar faces are stepping back onto the court this year. Some of those familiar faces include seniors Jaci Kight, Erin Darragh, and Andra Allison. Juniors Shauna Lagatol and Kristie Veith are also back from last year's starting lineup. The sophomore members of this year's team include Carissa Kriechnauf, Lincy Chacko, Jane Gibbons, and Kerry Quinn. New fresh faces include Katie Righter and Coren and Jaime O'Connor.

The start of the 1998 season

also marks some changes to the coaching staff. Angie Rutledge, former assistant coach of the team, has stepped into the head coaching position vacated by previous head coach Katby Scheller. Rutledge is assisted by Kristen O'Connor.

Some top level competition

***Despite the team's rocky start, the outlook remains optimistic, and the team still has its mind set on their ultimate goal of bringing home a MAAC championship.***

met the Greyhounds in the early stages of the season. The team attended a pre-season tournament Memorial Day weekend at the Naval Academy. There the team was first matched up against tournament host, Navy. The Greyhounds came out strong in game one and behind the offense of Kight, Veith, and Kriechnauf, took game one 15-9. Navy fought back and took a hotly contested game two 15-13, and game three 15-12. In game four, the Loyola stepped up its level. Tough defense and

the offensive prowess of setters Chacko and Quinn brought Loyola back to win the game 15-10. This leveled the match at 2-2, and led to a decisive fifth game. Extensive rallies filled game five with each team matching one another point for point. In the end, Navy pulled ahead to take game five 18-16 and the match, three games to two.

The next day Loyola was scheduled to face Big Ten's University of Minnesota, ACC's University of Virginia and the University of Buffalo. The match against Minnesota showed some highlights for the Greyhounds. Although the team fought hard and frustrated Minnesota defensively, it did not prove to be enough as Loyola went on to drop the match 3-0.

The University of Buffalo and Loyola matchup excited all those in attendance. Led offensively by Lagatol, Kriechnauf, Veith, and Allison, the Greyhounds defeated Buffalo in

game one 15-10. Games two and three went back and forth, both sides demonstrating in-

tense offense and defense. Buffalo snuck out a win in each of

continued on p. 15



Sophomore Carisa Kriechnauf avoids the block of a Georgetown defender.

Photo by Anthony Navarro